



Big tease: Blowdry Lounge's Beni Sicilia

Hey, Good Looking

The best in vanity maintenance

BLOWOUT: BLOWDRY LOUNGE,

1343 Yonge St., 416-847-2569

If the city seems to have a collectively better lid in recent months, we have Beni Sicilia to thank. The celebrity hairstylist (whose lock lineage includes a stint at Salon Jie) opened Toronto's first blow-dry salon last fall, providing the party-going masses with Brigitte Bardot big hair and "who, me?" tousled updos. Call a week in advance to get his personal attention. \$35-\$45.

BEARD TRIM: TRUEFIT AND HILL,

20 King St. W., 416-214-4646

While the hipster community embraces an "anything grows" approach, we recommend regular trims at this dudes-only salon where Old World atmosphere (big leather barber chairs) meets modern convenience (in and out in 40 minutes). Beards are snipped to order (the well-kept, slightly-later-than-five-o'clock-shadow growth is popular among the 30-something suit crowd) by master barber Don Lee. A complimentary shoulder massage eases blade apprehension. \$41.

FAKE TAN: GEE BEAUTY,

2 Roxborough St. W., 416-486-0080

The perfect golden glow—not too orange, no streaking and, above all, no cancer-causing UV rays—is a craft best left to the masters. The aestheticians at Gee Beauty customize their bronzing potion (infused with tinted body makeup for instant results) for every complexion, then buff it into your skin by hand for even distribution. Full-body tan \$70.

NAILS: HEARTBREAKER,

889 Dundas St. W., 416-869-0440

The next generation of mani-pedi perfection is Minxing, in which individual polymer stickers are melted onto each nail and filed to the appropriate shape. Advantages include a short wait time (no need for drying), zero risk of smudging and, best of all, a selection of shades and patterns—everything from plaid and houndstooth to nail-sized Nativity scenes—that defy the possibilities of standard polish. We suggest the simple metallic options (say, Beyoncé's mirrored gold look in her "Single Ladies" video). \$5-\$50.